

I MADE IT MYSELF



WHO Catharina Davison
WHAT Food earrings

I've always liked making things that were a little different. As a kid, I used to make a house for my Lego men out of photo frames and have them drinking "soup" (actually my mum's shampoo) out of a My Little Pony hat. I now make jewellery and sell it at the Rose Street Market. People like it because the stuff I make is fun. I make jewellery out of felt, toy food, fridge magnets, vinyl, ribbon, buttons, dried paint, photographic film, Fimo, googly doll eyes, origami paper, resin – I'm about to take a silversmithing course, so who knows what will happen after that! I like my felt jewellery to be quite random – so sometimes I look at the work of the Surrealists to get some inspiration. The Guggenheim exhibition has got me making lots of teeth. When I'm making my record bowls I just spend a long evening in the kitchen and warn my boyfriend away from the oven, whereas my other buttons, rosettes, earrings and badges just involve a lot of sewing, cutting and gluing. Having the idea is the easy part – actually making it something delicate and beautiful takes a lot longer. My food brooches are a hit with men – they seem to always go for the banana and asparagus for some peculiar reason – as are the bowls made from old records. But a granny did buy a pair of my huge lettuce-leaf earrings the other day, which left me gobsmacked! I love it when people laugh and smile when they see the crazy things I have on my stall – jewellery HAS to be fun or what's the point?

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